

DACOSTA CULTURAL PROJECT 10TH ANNIVERSARY

This Dacosta Cultural Project accounts this year ten years on the Internet. Basically aims the Project to make available the long experience as journalist of the Project sponsor. I started writing about Africa when almost all the Continent was formed by European Colonies – the years 1950. As the years have passed on, after a visit in a pioneer Brazilian mission to Dakar, Senegal, 1974, when the majority of former colonies have already become sovereign Countries – I started collecting material about the new Africa, and publishing it in various press vehicles I worked for. Almost all this material is available here in the Project.

In uncountable visits to this Independent new Africa, I have been honored to interact personally with the late Samora Machel, leader of the Independence of Mozambique; Joshua Nkomo, fighter for the Independence of South Rhodesia (Zimbabwe), and supported the son of Guinee-Baissau and Cap Vert martyr, João Souza .

This Project along the years have been visited for more than 50,000 people, mainly from University and research studies institutes in the United States of America – but was visited in lower frequency in Brazil, and in different places all over the world.

The site, largely in Portuguese, carries several exclusive materials in English. And to commemorate this tenth anniversary is available an essay in English about the book of Richard Wright Black Power – A Record of Reactions in a Land of Pathos. The essays examines the Independence of Ghana with two views: What Richard Wright saw, visiting the British Colony, Gold Coast, and what I've seen, 23 years after, visiting the independent Ghana.

I'm grateful to the ones who have visited this site along the ten years left behind. And I'm grateful in advance to the ones who will visit the Dacosta Cultural Project.

José Luiz Pereira da Costa